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Eugene Weekly

Civic Duty and Self Care page 4

Critical Mass Rides in Eugene page 6

T Bone Burnett at the Hult page 15

DONOVAN LEE ROSE, A 33-YEAR-OLD COTTAGE GROVE LOCAL, HAS BEEN LIVING ON THE STREET FOR 17 YEARS. "I FEEL LIKE THEY PUT US INTO THIS CAMP FOR US TO SLIT OUR OWN THROATS," HE SAYS.


PHOTO BY BENTLEY FREEMAN
PHOTO ILLUSTRATION BY MCKENZIE YOUNG-ROY

IF THEY HAD A PLACE TO GO

*Homeless campers in Cottage Grove evicted
with nowhere to sleep but a dog park*

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BEN ROBBINS PACKS HIS BELONGINGS IN COTTAGE GROVE
Photo by Bentley Freeman

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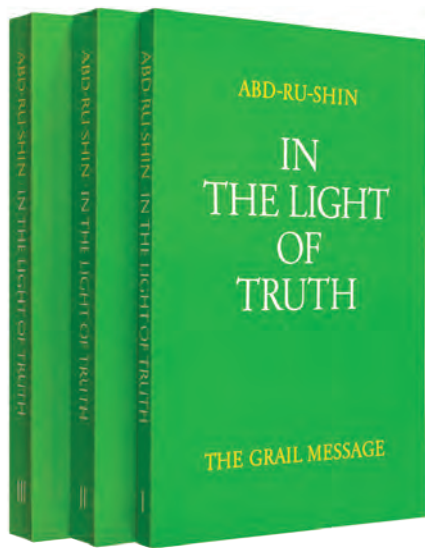

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What you burden yourselves with through your thoughts, words or deeds can be redeemed by no one but yourselves! Consider, were it otherwise Divine Justice would be but an empty sound, in which case everything else would also crumble into ruins.

– Abd-ru-shin

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letters

MAGA Tactics

I wholly concur with Deb McGee’s letter (“MAGA and the County Charter,” EW, 8/15) and Bentley Freeman’s story (“It’s Bullshit,” EW, 8/22) regarding the tenacious 3-2 conservative majority on the Lane County Commission. Their push to gerrymander the commission districts, in a costly, low turnout 2025 special election, is the epitome of undermining democracy for political gain.

This is a prime example of how democracy is fragile. Nationally, conservatives have enacted minority rule by gerrymandering state and federal voting districts since the 2000s. Democrats win more votes, but Republicans win more seats in the legislatures. That is the classic outcome of “pack-&-crack” redistricting strategies, and this is patently un-democratic.

The only thing that can stop this attempt at minority rule of the county is the Lane County Charter’s requirement for these issues to be put to a vote of the people, and the people actually turn out and vote it down.

If there is an under-representation of conservatives in city/county jurisdictions, changes like Ranked Choice Voting system or multi-member districts would be more effective (and democratic) at attaining “one person, one vote.”

Jim Stauffer
Eugene

A Movie Tip for EW

Thank you, EW, for nudging Gov. Tina Kotek to nominate Ellen Waterston as Oregon’s new poet laureate. May she consider a way to continue the drive-through poetry of her predecessor. I am looking forward to reading *Walking in the High Desert* and appreciate the blurb from Timothy Egan who is no slouch as a source of PNW lore.

A small quibble. Her brother Sam Waterston should be recognized by Eugene/Springfield residents not from *Law and Order*, but as the Indigenous cattle rustler and proud owner on a McKenzie River boat in the movie *Rancho Deluxe* (music by Jimmy Buffett), which can be described as

the stoner version of *The Missouri Breaks* with Slim Pickens playing the Marlon Brando role and Jeff Bridges in Jack Nicholson’s role. Screenplay of both films by Thomas McGuane. Harry Dean Stanton in both.

Should be seen to be believed.
David Schworm
Eugene

Use ‘Horse Puckey’ Instead

We’re seeing the s**t word show up in texts in substitution for the word “stuff” — come on! That’s the kind of thing 13 year olds do to shock those within earshot! If you want me to look at the letters and toss the *Weekly* after that, keep it up!

Lee Rothrock
Springfield

EDITOR’S NOTE: We did indeed use the word “shit” several times last week. Had we said “stuff,” the headline on the charter gerrymander would have been “It’s Bullstuff,” and the Slant about KLCC’s John Fischer bashing print would have read that Fischer’s segment “stuffs on the notion of print media in general.” As for the South Lane School Board member’s expletive-laden voicemail we quoted, we don’t bleep the news.

Hungry Thieves

Today my husband and I were sitting at a table outside a popular food cart near downtown Eugene. He got up to get a fork. I looked across the table to see a scruffy guy squirting salsa over spouse’s plate of food. Then he picked it up and sauntered off with my husband’s lunch!

The cart owner apologetically replaced the food. We saw a guy at one of the Saturday outdoor markets casually steal a roll from a vendor and were told that this is just the way it is in Eugene at the outdoor markets. We never saw anything like this entitled attitude during our nine years in Bend, or any of the many other places we have lived in the US. When did theft become normalized in Eugene?

Susan Groszkiewicz
Eugene

A River of Misery

There was a suicide this morning at the end of North Adams Street down by the river. Someone shot themselves. Lordy, lordy. God bless the meek, the easily imposed upon, the submissive, sociologically

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neglected derelicts who can fit all their possessions in a paper bag, for they shall inherit nothing in this world or the next. God bless Eugene, the city that can't and won't. There is a river of misery running through the center of Eugene.

Leo Sulentic
Eugene

He Hasn't Changed

Former Republican conservatives — the party stands for one-man rule now (like Russia, China and North Korea). They got a fast-talking salesman from New York City with a self-confidence problem to replace their conservative principles.

They're hoping you'll still vote for him

out of habit even though they stand for something else new.

Good luck.

Bruce Barney
Eugene

Invaded by Hate

On August 10, I woke up excited about going to my first Pride Festival in Eugene. It was a beautiful day, thousands of people were joyfully celebrating.

However, starting around 3:30 pm or 4 pm, a group of approximately eight to 10 large burly men in their 30s to 40s began to appear. They carried signs with insulting messages and photos of dismembered fetuses. Several of us volunteers stayed

close to them, dancing, singing and hiding their hateful signs with our Pride flags.

At first attendees passing by ignored them. But within 30 minutes, perhaps tired of getting no reaction, one of them took his crew to stand in front of a booth where HIV testing and counseling was in progress. His harsh amplified voice and insulting words began to trigger outrage among many attendees who started shouting back angrily. The situation became increasingly volatile and we were afraid violence was about to break out.

Even though park rules forbid amplification and most of these bullies had no wristband authorizing their presence on festival grounds, the Eugene police officers

standing around simply watched, refusing the organizers' pleas to intervene. The men thankfully left after another hour without physical violence erupting, yet we have all seen how people committed to hate have committed or provoked violence at public events with tragic consequences. Shame on the EPD for not taking action. They allowed this beautiful festival to be invaded by hate.

Frances Spector
Eugene

LETTERS POLICY: We welcome letters on all topics for print and online with print priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.

Local & Vocal Viewpoint by Zach Klonoski

Join Together

The upcoming presidential election needs impactful action

With the 2024 election just 75 days away as I write this there is a renewed sense of determination similar to "hope and change" vibes summoned by Barack Obama's 2008 campaign. President Joe Biden — who achieved more in office than anyone could have dreamed — kept yet another campaign promise by passing the torch and demonstrating selfless leadership that America can believe in.

It is refreshing to see a politician listen to their constituents and follow the will of the people rather than serving their own ego. Biden's decision to step aside for a new generation speaks volumes about his character and commitment to our democracy. It is a leadership lesson Americans will recount to their kids and grandkids.

Vice President Kamala Harris has also risen to the occasion and demonstrates leadership, resilience and unwavering commitment to justice as is required to galvanize Americans to re-engage and defeat the dangerous MAGA offensive.

Many of us have felt the weight of politics in recent years, with some (including me) expressing a need to step back for the sake of their well-being. Self-care is important, but we cannot afford to disengage entirely.

There is a difference between retreating into apathy and cynicism versus strategically choosing how to participate politically while protecting personal well-being. Apathy and cynicism are the fertile ground in which authoritarianism takes root; collective action is the force that pulls that weed from the civic soil, leaving a communal flowering blooming in its place.

And it doesn't hurt that the Kamala Harris/Tim Walz ticket has leaned into a message centered on hope and the joy of campaigning for a better future.

In 2020, 81 million Americans stood together in what Biden described as "a battle for the soul of our nation." Today, the stakes are even higher. A former president, now convicted of 34 felony counts, adjudicated a sexual abuser, and facing dozens more felony counts, is again seeking the nation's highest office.

This same man shattered our nation's proud tradition of the peaceful transfer of power, putting our democracy



ZACH KLONOSKI AND
HIS SON, QUENTIN, AGE 5

in jeopardy. The significance of this election cannot be overstated.

While constant political engagement can be exhausting, we should not retreat into complacency. Instead, finding a balance between self-care and civic duty, ensuring that we contribute to preserving our democracy, is the way to go.

As citizens, it is our responsibility to make a meaningful impact in this election. We don't need to let politics dominate our lives, but we should commit to strategic, impactful action. Whether it's donating to a campaign, supporting efforts in key battleground states, or simply talking to friends and family about the stakes of this elec-

tion, every action counts when elections are this close. The 2024 election will no doubt again come down to several thousand votes in the battleground states.

In 2019, I lost a younger brother to suicide and subsequently was diagnosed with clinical depression and anxiety. I felt hopeless in the wake of my brother's loss, yet as I watched President Donald Trump's deadly mismanagement of the COVID pandemic, I could not remain idle with so much at stake.

I found an opportunity to work as a field organizer in Wisconsin and spent the final 75 days reaching out to Wisconsin voters, making the case for new national leadership. I was among tens of thousands of Americans who could not stand by and allow an unfit fraudster to remain in the White House. We grabbed an oar and started rowing — and together we won.

Little did I know, being a part of that movement of Americans who found meaning in engaging in the democratic process was exactly what I needed to pull out of the throws of depression and hopelessness I experienced after losing my brother. The best medicine for apathy and cynicism is social connection with civic purpose. That's the lesson I learned in 2020.

This election is our chance to define the course of history, to rise against the threat of 21st-century authoritarianism, and to ensure that democracy prevails. By taking measured, thoughtful action, we honor both our responsibility to ourselves and our duty to the greater good.

In 2020, Biden secured victory by a margin of only 44,000 votes across three key swing states (Wisconsin, Arizona and Georgia). Now, we must again rally to consign the dangerous MAGA movement to the dustbin of history where it belongs along with its hooded and jackbooted progenitors.

As we approach the 2024 election, let us join *together* with a sense of purpose and hope. Let us dedicate time, resources and energy to making a difference, no matter how small it may seem. When the electorate is this polarized and elections are so close, every action matters. History will judge us by the choices we make in this moment, and together we can ensure that democracy not only survives but thrives; and in the process, you may find that your efforts revitalize your own sense of purpose and well-being.

By taking care of our nation together, we lift up ourselves as individuals as well. Let's get to work.

Zach Klonoski lives in Eugene where he practices nonprofit law. He plans to travel to the battleground state of Wisconsin for the final two weeks of the campaign with an organization called Seed the Vote to knock on doors with a group of close friends he made during the 2020 election cycle.

There’s No Place Like Home

From immigrants to the unhoused, everyone deserves a home to come back to

As a child I quickly learned from my father the importance of having a place to call home. He made our modest home in Sunland, an extremely small California town with one junior high and one high school. There my siblings and I grew up, never leaving until we went to college. He grew up in several homes located in several states, and I understand my father’s need for stability. He was also a preachy, philosophical World War II veteran who often stressed that no matter where we wandered and explored, having family and a home to come back to was all we truly needed to live a fulfilling life. Being the sponsor of two Salvadoran asylum seekers for nearly four years now, has given me an even stronger understanding of what having a home means. As I have written in previous *Eugene Weekly* columns, Luisa and Lola (not their real names) arrived in Eugene by leaving their home country, their families and their friends behind and walking through several countries to get here. Why did they leave and what were they seeking? Luisa and Lola chose to leave El Salvador because it

was and is a country ripe with gangs and violence, particularly against women. They each have their story about why they had to leave. And what they sought and what they have worked towards these past four years center around safety and having a home. This desire and need for a home appears everywhere in Eugene. People may be annoyed by all the tents popping up on our vacant lots and parking strips, under trees and behind bushes, but really all anyone wants is a place to rest, to be safe, to be protected from the weather. To be “homeless” is, I believe, one of the worst things that can happen to someone. Conestoga shelters, tiny houses and low income rentals need to continually be built, because really no matter life’s often unexpected circumstances, everyone deserves to have a home. Luisa and Lola have been living in a trailer donated by Oregon Community Asylum Network (OCAN). With their work permits secured, they have constantly worked at this job and that job until finally they have good-paying jobs with full benefits. They often work more than 40 hours a week. I have never seen anyone work as hard as they do.

And why are they working so hard? They want to save money so they can have a safe life with a cozy, affordable home and to possibly bring Lola’s daughters here to live with them. Yes, like my father told me, family is important. With the help of a friend of mine, we found Luisa and Lola their home — a small, cozy one-bedroom affordable rental with a second attic bedroom for the daughters at an affordable price. Luisa and Lola moved in at the beginning of March and are beyond happy. Their happiness is truly my happiness. They know they are family to me and my home is also their home. As Luisa shared with me as we sat on their couch, “I came here with only a small day pack and the clothes I was wearing. Now I can hardly believe I have my own home.” I am reminded of the ending of *The Wizard of Oz* where Dorothy’s adventures end with the gift of her ruby slippers. She clicks her heels together and says, “There’s no place like home. There’s no place like home.”

Victoria Koch has been an asylum seeker sponsor for two Salvadoran asylum seekers for four years. Oregon Community Asylum Network (OCAN) has brought over 30 asylum seekers to Eugene, helping them find jobs, places to live and assisting them in establishing their lives here.



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‘You’re Tuned into Critical Mass’

A monthly bike protest takes to the streets, reaching ‘Critical Mass’ to show the city of Eugene that bikes are traffic too

BY BENTLEY FREEMAN

In the 2006 NBC show *30 Rock*, Jack Donaghey, played by Alec Baldwin, said “never go with a hippie to a second location.”

Well, he’s wrong, and a liar.

On the last Friday of every month, hordes of cyclists take to the street to reach “Critical Mass.” On July 26, *Eugene Weekly* rode along with Critical Mass, taking to the streets and creating some traffic jams.

It’s a protest its local organizer and anarchist Fox (who says he goes by Fox and only Fox) says is all about showing that “bikes are traffic, too.”

Critical Mass draws lighthearted attention — through “a festive and radically pro-bike environment” — to a critical issue for transportation. It started in San Francisco in 1992 and is a mass bike ride that takes place in cities around the world. The mass part of it serves to challenge the dominance of cars on city streets. According to the Insurance Institute for Highway Safety, nationwide 1,084 bicyclists were killed in crashes with motor vehicles in 2022, the highest number ever recorded.

One of those accidents was in Eugene — 19-year-old Sam Moye was riding his bike when he was killed by a drunk driver July 11, 2022.

Donning a ten-gallon hat with an anarchy symbol pinned to its crown, Fox rode a 6-foot-tall bicycle tower-

ing over the crowd of cyclists. This bike had the setup — a stereo system blasting EDM and house music and creating great vibes all around.

Around 100 cyclists gathered in Kesey Square at 6:30 pm that Friday to kick off a 90-minute bike ride around town. Where? Nobody knew, except the person in front, directing riders all around town and setting the pace and the vector of the journey. At Critical Mass, anybody can be the frontman.

From Alder Street alongside the University of Oregon’s Lokey Education Building in the southwest section of campus all the way to West 7th Avenue near Fisherman’s Market, Eugene reached Critical Mass.

The bike protest is more than just a great way to get active — and not just politically. It’s also a great way to make friends. For those new to town, new to biking or just new to exploring the city, Critical Mass isn’t simply an exploration of the city. It’s a celebration of it and everything it could be.

Have you ever ridden a bike down Franklin Boulevard? A month ago I would have said no, me neither, but thanks to Critical Mass, I can say I did. Honks and hollers abounded, encouraging the cyclists as we took over the streets. Throughout the journey, several cyclists would bike ahead to warn and stop oncoming car traffic, even on busy streets like West 11th.

The second half of Critical Mass — the after party in



CRITICAL MASS IS REACHED ON FRANKLIN BOULEVARD
Photo by Bentley Freeman

Alton Baker Park — came complete with DJs, fire dancers and beverages. BYOB, according to the Critical Mass event postings. July’s theme was “pizza.”

From the ride to the party, Fox says it’s all about getting the message out there. Fox periodically pulled out his bullhorn, espousing the gospel of Critical Mass. “This is what traffic looks like,” Fox says. “We’ve reached Critical Mass.”

He even convinced some clearly confused cyclists to join the crusade about town.

“You’re tuned into Critical Mass,” Fox said into his bullhorn.

To participate in this month’s Critical Mass on August 30, show up to Kesey Square at 6:30 pm with a decent bike and good vibes. Better Eugene Springfield Transportation (BEST) has Bike Happy Hours 5 pm on the third Thursday at Moke’s Coffee & Kitchen, 295 East 13th Avenue. The Sept. 19 happy hour will feature mayor-elect Kaarin Knudson.

slant — and Skewered

>> **Bikes, bikes, bikes!** Check out reporter Bentley Freeman’s story on his adventure riding with Critical Mass this issue, and tell us what you think about this idea. We had a reader request for *Eugene Weekly* to start tracking how many bikes are stolen in Eugene each week, gathering information from the police but also from bike theft victims. What do you think? Have you had a bike stolen? Let us know at Editor@EugeneWeekly.com.

>> Thank you to the readers who have sent in their short (250 words or fewer), **funny, light and weird stories about the times they did some stoner shit**. You’ve been cracking us up! If you want to submit your anecdote of the devil’s lettuce, put it in the body of an email to Editor@EugeneWeekly.com by Sept. 5. You might win something and find your name and story in the funny pages (aka we’ll print it in this fine publication).

>> Do you miss back when we ran Dan Pegoda’s “Something Eug,” **that cartoon that skewered Eugene, its politics and more?** We’d love to

get a local political cartoon back in these pages. Got talent and a sense of humor? Hit us up (in case you haven’t figured it out three slants in, it’s Editor@EugeneWeekly.com).

>> **Saturday, August 31 is Overdose Awareness Day.** HIV Alliance is participating in an Overdose Awareness Unity Walk from Kesey Square, starting at 10 am and ending at 1 pm at 4th and Blair with a resource fair with Narcan distribution.

>> **The Oregon Ducks women’s soccer team** roared off to a 2-0 start, with home wins over Seattle and Portland State. Then they went on the road and stumbled, losing to New Mexico State and New Mexico. They kick it off back at home at noon Sunday, August 31, and they need some fired up Duck fans!

>> **Eugene has lost one of the members of this city’s founding Black families**, Lyllye Reynolds-Parker, who died August 22. She was an advocate for racial justice and is the namesake

of the University of Oregon’s Lyllye Reynolds-Parker Black Cultural Center.

>> **The gladiators return to Autzen Stadium before their adoring throng of fans August 31 when the University of Oregon Ducks take on the University of Idaho Vandals** to kick off the 2024 college football season. As conservative political columnist George Will once noted of America’s sports pastime: “Football combines two of the worst things in American life. It is violence punctuated by committee meetings.” One other sour note is money, as in billions of dollars in college football that has, among other things, gutted the Pac-12 Conference. Oregon is now part of the 18-team Big Ten Conference (math is hard). And while we’re glad players also get to profit off their name, likeness and image, Oklahoma State University players now have QR codes stamped to the back of their helmets so fans can freeze-frame the action and contribute to the school’s NIL fund. This is not your father’s college football.



BRETT ROGERS, HOLDING AN ITALIAN PLUM,
SMILES LOOKING AT HIS TREE
Photo by Bentley Freeman

UNHOUSED AND UNWELCOME

Cottage Grove evicted 100-plus unhoused residents at two campsites, pushing them into a dog park, after a deal between the city and St. Vincent de Paul fell through **BY BENTLEY FREEMAN AND EMILY ROGERS**

Brett Rogers bends down to pick strawberries from the garden he's tended since the spring. He points to lettuce, raspberries and grapevines on a rustic trellis. A towering sunflower bows its head. A bulging scarecrow made of a stuffed yellow shirt and red pants crouches next to his garden.

"We had birds come in before I made this scarecrow," says Rogers, wearing a gray muscle tank that reads "rural and proud." He says, "I change up his clothes and move him around the garden, because birds don't get used to it. They don't come in the garden at all."

Rogers is most proud of his pumpkin patch. Four small pumpkins — one that's grown the size of a beach ball — peek out from beneath the vines. He marvels at it and flashes a toothless, gummy smile.

Rogers has lived in a tent along North Douglas Avenue in Cottage Grove for the past year and half along with 60 other unhoused people on a city-owned lot. It's August 22, and he knows that the next morning, Cottage Grove Police and Cottage Grove Public Works crews will arrive and sweep the lot clean.

It's the latest strike in a political battle this city of 10,713 has waged over its estimated 150 unhoused residents. Each turn in the fight — which included seeing three City Council members recalled from office on July 30 — has moved closer to this moment. Police and work crews are set to clear another lot a half mile away where another 60 unhoused people are camped.

Cottage Grove officials issued the order to clear the sites on August 8, but had no plan for where the unhoused residents could go. A grant-funded homeless shelter that has the capacity for 40 people sits empty, the result of the chaos at City Hall over the city's unhoused.

Officials have improvised a desperate proposal: Unhoused people evicted from the two lots can camp overnight in a nearby dog park, but they need to clear out by 7 am each day.

"It doesn't make sense to make a tent up at night, just to break it down in the morning," Rogers says. "They're pretty much looking down on us like we're dog shit."

Towns across Oregon have sought to toughen their treatment of the unhoused since the June U.S. Supreme Court ruling in a Grants Pass case allowing cities to ticket and jail anybody for sleeping or camping outside, even when municipalities fail to provide enough shelter.

Rogers, 44, has been dismantling his camp over the past few days. He shakes dirt out of a patch of gray rug that had once been white. Rogers has lived in Cottage Grove for 18 years, 10 of them unhoused.

"I don't want to leave the city. I don't want to leave here, but there's no options," Rogers says. "I can't go anywhere."

COTTAGE GROVE ONCE HAD A HUMANE STRATEGY to help its unhoused residents. In October 2022, the city opened what locals call the Highway 99 shelter, a robin's egg blue building near the Cottage Grove Riding Club and

Rodeo. The city signed a contract to manage the shelter with Carry It Forward, a social services nonprofit serving Eugene, Springfield and rural areas.

The Highway 99 shelter reached capacity within three months. The Cottage Grove City Council then approved overflow sites. One on 12th Street opened in December 2022 behind the Dari Mart and U.S. Post Office, while the other on North Douglas Avenue opened in February 2023 next to the city's public works building. Neither location had an on-site manager.

Councilor Greg Ervin says the city needed to take harsher action with the camps sooner. "My thought all along was we just got to double down on code violation," he says, "That shouldn't all fall on public safety officers."

Eugene Weekly reached out to Mayor Candace Solesbee about her efforts to lead Cottage Grove through this turbulent time. She declined to comment.

Then the money ran out for the shelter. Cottage Grove had covered Carry It Forward's contract using money from the 2021 American Rescue Plan Act, a federal program that Congress passed to help communities recover economically following the COVID-19 pandemic.

"We ran out of money as a city, so we had lobbied the governor and the Legislature to help keep that funded," Fleck says. Their efforts failed.

If Cottage Grove didn't figure out how to house its homeless, the Highway 99 shelter would close and the 30 people who stayed there would have no choice but to pitch tents on the two overflow sites.

‘THEY’VE TORN MY WORLD DOWN. IT’S NOT GONNA BE NORMAL TONIGHT, IT’S NOT GONNA BE NORMAL TOMORROW, BECAUSE IT’S ALL GONE.’ — BRETT ROGERS, UNHOUSED COTTAGE GROVE RESIDENT

Meanwhile, opposition from city residents to the two overflow sites grew. Ervin says neighbors of the sites were “most of all fearful. Some can’t even have their grandkids over anymore, due to witnessing really disturbing things.”

Cottage Grove needed its leaders to come up with a plan.

ON EVICTION DAY, Thursday, August 22, clouds roll in as four Cottage Grove police cars and a bright red tow truck arrive at the 12th Street campsite.

Ashlie Armstrong, a resident of the 12th Street site, stands next to her truck harnessing tarps over a pop-up trailer.

Armstrong wipes her brow with her dirt-stained blue tank top. In white letters, her top reads, “I’m not responsible for what my face does when you talk.”

It’s 8 am, and Armstrong has been busy all night. She’s been unhoused and living at the 12th Street site for one year. Originally from Ohio, Armstrong says she’s been living in Cottage Grove for 15 years. She’s been loading her silver-striped black ’93 Chevrolet Z71 off road flatbed with carts, tents, sleeping bags and other belongings to help other campers.

She’s one of the few campers with a vehicle. The city has set a 10 am deadline for people to clear out. Police and city work crews have gathered, ready to clear the site. Armstrong keeps helping everyone but herself.

Armstrong, 42, still has to pack her own belongings. She also needs to move her Jayco popup trailer. First, though,

she decides to help Curtis Miller, one of her neighbors, who also has a popup camping trailer. He had no way to move his trailer, until Armstrong stepped up.

Miller had placed potted plants and purple flowers outside the trailer to give it a homey feel. Miller is out on the hunt, trying to find a new place to stay. Armstrong hitches the trailer. During this, she’s taking care of Miller’s dog, Moomoo.

She figures she still has time to get Miller’s trailer off the site and get back to save her own. Cottage Grove officials have other ideas. The moment Armstrong pulls away, the red tow truck swoops in, hooks Armstrong’s trailer and drives off.

She was only gone for 30 minutes. After dropping off Miller’s trailer, Armstrong returned to find her trailer had disappeared. “I really didn’t expect them to actually take it, because it hadn’t been tagged. It was still an hour before the deadline,” she says.

She then approached Cottage Grove Police officer Ryan Blalack, who she says “blew her off” and told her “he had no idea” about it. “These are the people that are supposed to be there to help us, and these are the people that are there helping destroy us,” she says.

The Cottage Grove Police Department did not respond to *EW*’s request for comment before deadline.

Armstrong says she was angry, but couldn’t let that distract her from packing up her belongings. Then, another camper at the North Douglas site came up to Armstrong

asking for help with larger items that would be lost if they weren’t moved.

That took another half hour before she could return to 12th Street.

THE PROSPECTS FOR RESCUING the Highway 99 shelter looked bleak for Cottage Grove — until another social service agency, St. Vincent de Paul of Lane County, offered the city an extraordinary plan.

The nonprofit offered to operate the shelter and provide on-site management of the two overflow sites, where more than 100 unhoused people now lived. St. Vincent de Paul proposed moving everyone camping on the overflow sites into other shelters that it operated. The plan included constructing a new site where the agency could connect unhoused people with substance abuse and mental health treatment.

The plan’s price? \$2.3 million for the services center and operating the shelter and camping sites.

The cost to Cottage Grove? Zero.

St. Vincent proposed covering the costs with state and federal grants. The nonprofit reported that it already had \$900,000 on hand to go forward.

“There’s so many of those folks who became unhoused in that community,” St. Vincent de Paul of Lane County’s Executive Director Bethany Cartledge says. “Our goal is to really support vulnerable populations. That’s in our mission statement. That’s how we operate. And so we’re



SUSANNE REYNOLDS, A FORMERLY UNHOUSED COTTAGE GROVE LOCAL, VISITS THE 12TH STREET SITE A DAY BEFORE THE EVICTION TO PASS OUT SANDWICHES, BANANAS AND WATER

Photo by Bentley Freeman



COTTAGE GROVE PUBLIC WORKS EMPLOYEES COMPLETE THE CHAIN LINK FENCE SURROUNDING THE 12TH STREET SITE, AN HOUR AFTER THE EVICTION NOTICE
Photo by Bentley Freeman

not going in expecting the city to do something for us. We're looking at, how do we partner with the city to help the vulnerable in their community?"

Former City Councilor Mike Fleck says the St. Vincent de Paul plan was the solution that took care of Cottage Grove's needs. All the City Council had to do was say yes. "What a blessing that this agency was stepping up and wanting to come in," Fleck says. "I bet 90 percent or more of our issues would have just completely been resolved."

But the plan soon unraveled.

ON FEB. 23, Cottage Grove resident Michael Borke, a project manager for a local drywall company, filed a recall petition against city councilors Fleck, Chalice Savage and Alex Dreher.

In the recall filing, Borke said he was seeking to remove the councilors because they had done nothing to clean up the two homeless campsites. Borke had tried a recall months earlier but failed to gather enough signatures. This time, Borke collected more than the 654 signatures he needed. In late June, elections officials set the recall vote for the end of July.

The councilors now under threat of recall — Fleck, Savage and Dreher — all favored the St. Vincent de Paul plan. The recall put their political futures in doubt. But the council was supposed to vote on the St. Vincent de Paul plan on July 8, before the recall election. The city still had time to act.

Then more events undermined the plan.

The first was the June 28 U.S. Supreme Court ruling in the Grants Pass case. That took pressure off local governments to add shelter spaces. The City Council held the July 8 meeting to review the St. Vincent de Paul plan, but city officials told the nonprofit some city councilors were not yet ready to vote. It's unclear what role Mayor Solesbee played in delaying the vote, as she declined to comment.

To people who disliked the existing campsites, the St. Vincent de Paul plan seemed an unnecessary step for the city. Councilor Ervin did not favor continuing the two campsites, which would have continued for a while under the plan.

"We should do the minimum," Ervin tells *EW*, "and leave the space open for groups, organizations, churches, that have this in their mission."

Ervin played a direct role in souring the St. Vincent de Paul plan.

On July 16, Ervin showed up unannounced at the St. Vincent de Paul's Eugene Service Station, which provides emergency services during the day while nearby dusk-to-dawn sites are closed.

Now, Ervin says he simply wanted a firsthand look at how the nonprofit operated.

"I wanted to be able to answer 'Yes, I talked to people. And this is what I'm basing my decision on,'" he says. "What's the impact here? What might that look like when it comes to Cottage Grove?"

St. Vincent de Paul officials tell a different story. They say Ervin knocked on the doors of people living near the Eugene Service Station. Neighbors complained that Ervin quizzed them about living close to a St. Vincent de Paul homeless shelter.

With the threat of the recall and Ervin's behavior, St. Vincent de Paul officials had seen enough. The nonprofit sent Cottage Grove officials a letter on July 25 announcing that it was withdrawing the plan.

"We were not able to move forward in Cottage Grove, largely because there was not a uniform community interest," Cartledge says. She says the looming recall event and Ervin's actions helped drive the nonprofit's decision.

Five days later, Cottage Grove voters recalled Fleck, Savage and Dreher with 61 percent of the vote.

IT'S 11:30 IN THE MORNING on August 22, the eviction day. The deadline passed 30 minutes ago.

Employees of Cottage Grove Public Works, wearing neon green shirts, had moved in right on time and assembled a make-shift fence, its sections linked with padlocks and zipties.

A dozen 12th Street camp residents sit slumped with their belongings, watching the workers.

Armstrong is among them. She'd returned from helping move her neighbor's trailer to find hers had been towed away. Not even a warning ahead of time.

"When I got back, I was angry. I was very," she pauses, "angry."

She had only 15 minutes to pack her own belongings. She now stands watching the workers while holding Cowlick, her neighbor's gray and white kitten. Cowlick stretches and looks up at Armstrong's dejected face.

Amid the sadness, Armstrong finds that the former camp residents still look to her for help. A woman asks Armstrong if it'd be safe to store her belongings along the outside of the fence. "I imagine so," she says.

A Cottage Grove resident who came to see the site clearance asks what she could do to help. "I think once you come back, if you got some food for us, you'll probably do well," Armstrong says.

The requests for Armstrong's help continue.

Armstrong says she's strong, but she's disappointed she's had to leave her own property behind again after being evicted from her previous two homes. This time, she got out with some of her belongings but had to leave something invaluable.

In the mad scramble to get out in the nick of time, Armstrong forgot to grab a picture her grandmother had given her and the other grandkids, with a special handwritten note on each. She says her grandmother passed away earlier this year, in April.

Remembering that item and what it meant, she pleaded with Cottage Grove Police to let her retrieve it because they said — per the eviction notices — they would hold onto items for 30 days.

"They told me that they were not going to let anybody in, and they weren't letting anybody get anything, because we'd had plenty of time by then to get it," she says. "And so it was at that point I knew that it was a complete loss."

Armstrong says she doesn't know what the future holds. "I am so upset about it," she says, "and I don't even know what to do."

She still has no place to live.

AFTER THE RECALL VOTE, Cottage Grove officials wasted little time ordering that the two overflow camps, North Douglas and 12th Street, be cleared.

The city posted a notice in both camps that residents needed to be out by August 22. Officials say they will continue to keep the dog park open for overnight camping through September. Cottage Grove officials plan to re-open the 12th Street site for a limited number of campers.

According to Rogers, only three people stayed at the dusk-to-dawn dog park the day after it opened.

City officials say they have no idea where the 100-plus unhoused people who lived at the two camps have gone.

Armstrong says she still doesn't have anywhere permanent to stay. She's been bouncing around between truck stops and camping grounds — hoping she can find a more permanent solution. "It's just really unfortunate, because it really, truly feels like it's now illegal to be homeless," she says.

In the days following the August 22 eviction, city crews piled abandoned propane tanks, tents, mattresses and other debris at both sites. On Monday, August 26, bulldozers arrived.

That morning, Brett Rogers sat under a tree near the North Douglas site with other former residents. A sign in front of him read, "Poor, homeless n hungry please help!!!!!" handwritten in black ink across cardboard.

Rogers had left on eviction day to camp under the Swinging Bridge off of River Road. A city worker spotted him, and moments later the police ordered him to leave.

Rogers then tried Trailhead Park, next to what used to be the 12th Street campsite, where he was met by the chief of police. "The chief of police says the only option I have is outside of the city or Eugene," Rogers says.

But, Rogers says he doesn't want to leave the town he's been a part of for 18 years.

Now he was back at North Douglas. Rogers had walked back onto the site that morning and harvested what he could from his garden. The bucket in front of him held green peppers, one tomato, one squash, and a few of the smaller pumpkins. The giant pumpkin he was so proud of, Rogers couldn't remove it before the chief of police chased him off.

Rogers had been watering his garden from his bucket when he'd been spotted by a public works employee.

"Why are you watering your garden if we're just going to bulldoze them down?" the worker asked him.

"Because I cared for this for six months," Rogers said he replied. "I nurtured the soil, I worked hard, I enriched the soil. I spent a lot of time on this garden. 'Why am I doing it? Because I don't want you guys to bulldoze it down.'"

When the bulldozers rumbled toward his garden, Rogers looked away. "As long as you see the sunflower up," Rogers says, "the garden is still there. You see the sunflower down, and the garden's gone."

Every few minutes he stood and looked back. During one glance he spotted the sunflower, ripped from the ground and sitting on a dirt pile. Then he saw a bulldozer's blade approach his garden, drop its blade and crush his giant pumpkin.

"They've torn my world down," Rogers says. "It's not gonna be normal tonight, it's not gonna be normal tomorrow, because it's all gone."

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AUG. 31

In the poem “Blackberrying,” Sylvia Plath describes picking blackberries as an experience that immerses the senses; it sounds heavenly — “Ebon in the hedges fat / With blue red juices.” This Saturday, August 31, you can have your own “Blackberrying” experience. Rooted Remedies will be hosting **Wildcrafting at Buford Park**. The event will consist of picking blackberries — particularly invasive Himalayan and Armenian blackberries. Though the Himalayan and Armenian blackberries may be sweet, their effect on the ecosystem is quite sour, taking up more resources than native plants, including the blackberries native to Oregon, the Pacific blackberry. In short, the Himalayan and Armenian blackberries are greedy, which is why Rooted Remedies, in partnership with Friends of Buford Park & Mt. Pisgah’s Native Plant Nursery and part of their “Invasive Species Utilization Project,” a collaboration with Lane County Parks, will be working to mitigate the spread of Himalayan and Armenian blackberry seeds by picking the fruit and using them to create herbal medicine. They’ll be concocting blackberry shrubs, a drink with vinegar and sugar with a nice sweet and sour balance. Blackberries are rich in antioxidants and minerals on top of being tasty. All of the tools for making herbal medicine will be provided. Wear clothing that you won’t mind possibly getting dirty, including shoes that could get wet or muddy. A hat and sunglasses are recommended. Stay hydrated, bring water. Stay nourished, bring snacks. And for your curiosity, bring a notebook and pen. This Saturday can be your chance to pick away interloping berries, a sweet way to help make a difference. — *Pierce Baugh V*

Wildcrafting at Buford Park is 9 am to 1 pm Saturday, August 31, at Buford Park Native Plant Nursery, 34649 Frank Parrish Road. RSVP at RootedRemedies.co. \$65.

August 29 THURSDAY

Art/Craft

Paint & Sip w/ Sierra, 6pm, PublicHouse, 418 A St., Spfd. \$30.

Civics

Connect 2 Oregon: Eugene, 8am-1pm, Ln. Community College, 4000 E. 30th Ave.

Emerald Empire Kiwanis Meeting, noon-1pm, Eugene Mission, 1542 W. 1st Ave.

Comedy

Comedy Night, 7pm, Pandita Restaurant, 398 E. 11th Ave. FREE.

Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

Forrest Gump (1994), 1pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thursday Tasting: Breakside Brewery, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Edible Garden Tour, 5-8pm, 3855 NE Hwy 20, Corvallis. FREE.

Lectures/Classes

Teddy Bear Picnic Camp w/ Rose Children's Theatre, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Rope Bondage Fundamentals w/ Mx.Knotty, 7-9pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave., ste. 1. \$20.

Music

Lee Herrera's World Music Ensemble, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Justin Howl, blues, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Dave Dluxx, house, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam!, 9pm, Luckey's Club, 933 Olive St. N/C.

The Scoffs, Doc Burner, punk, alt rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Horrible Bingo: The Return of the Living Dead (1985), 7pm, Art House, 492 E. 13th Ave. \$10.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Theater

Brat Behavior, 9:30-11:30pm, Old Nick's, 221 Washington St. \$10.

August 30 FRIDAY

Art/Craft

Whiteaker Last Friday ArtWalk, 5-9pm, The Hybrid Gallery, 941 W. 3rd Ave. FREE.

Art Walk: Thomas McGrath, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Paint & Sip: Colorful VW Bus, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Vicki Barbolak, 7-11pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Dance

Fermata Ballet Collective's Disco Dream Gala, 7:30-9pm, Midtown Art Ctr., 174 E. 16th Ave. \$35-60.

Film

Jurassic Park (1993), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Dive-in Movies, 8:30-11pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. \$4-11.

The Texas Chainsaw Massacre (1974), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pep Rally: UO vs. Idaho, 7pm, The Bier Stein, 1591 Willamette. FREE.

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Gatherings

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Family Fun In The Sun: Journey Under the Sea, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Lectures/Classes

Teddy Bear Picnic Camp w/ Rose Children's Theatre, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Nutrition & Lifestyle Medicine Classes, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Music

A Side of Beets, bluegrass, folk, country, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Acoustic Women's Jam, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Back Again, classic rock, pop, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Forest Mountain Lion, folk rock, 6-8pm, The Hybrid Gallery, 941 W. 3rd Ave. N/C.

Friday Night Concert, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Open Mic Night, 6:30pm, Art-City Studios on Broadway, 160 E. Broadway. \$5.

Epiphonic, jazz, rock, blues, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Jimi Zolo, rock, blues, 7-10pm, Swallowtail Spirits, 111 Main St., Spfd. \$10.

The Dorian May Trio, jazz, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

The Survivors, classic rock, 7-10pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Ten Spiders, folk rock, 7:30-9:30 pm, PublicHouse, 418 A St., Spfd. N/C.

Sassafras!, Americana, folk, Celtic, 8-11pm, Wildfangs Overtime Tavern, 770 S. Bertelsen Rd. N/C.

Creature Party, Bliss Foxx, Grrlband, Housekeeping, post-punk, alt rock, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Nightlife

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

Breakfast at the Bike Bridges, 7-9am, Peter DeFazio Bridge, 270 Ferry St. FREE.

Social Dance

Church of '80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Spectator Sports

Exploding Whale Night w/ Eugene Emeralds, 6:30pm, PK Park, 2800 Martin Luther King Jr. Blvd. Ticket info at MiLB.com.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Teens

Summer's End Crafternoon, 2-3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

August 31 SATURDAY

Art/Craft

Paint & Sip: Desert Cactus, 11:30am-1:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint & Sip: Summer PNW Beach, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Crescent Moon Lake, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Comedy

Vicki Barbolak, 7-11pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Dance

Ballet in the Vineyard w/ Ballet Fantastique, 6-8pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25-149.

Drag

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Farmers Markets

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Mosh-Pit Market, 3-10pm, Washington Jefferson Park, 2025 Washington St. FREE.

Film

Perugino: Eternal Renaissance, 1pm, Art House, 492 E. 13th Ave. \$10-12.

The Texas Chainsaw Massacre (1974), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Ln. County Concussion Roller Derby Jell-O Wrestling, 8pm, Blairally, 245 Blair Blvd. \$10-20.

Kids/Family

Family Fun In The Sun: Journey Under the Sea, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Music

Casanostra w/ Deva Priyo & Natasha, gypsy jazz, 3pm, Sarver Winery, 25600 Mayola Ln. N/C.

Emerald City Roadkill, honky-tonk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Isaac Barrager, country, 6-8:30pm, Olsen Run Winery, 32900 Diamond Hill Rd., Harrisburg. N/C.

Dubious Rubes, Americana, classics, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Ten Spiders, folk rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Cap'n Trips: Dylan & the Dead, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Summer Celebration w/ Sweet N' Juicy & Mother Smuckers, singer-songwriter, funk fusion, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

The Survivors, classic rock, 9pm-1am, Bugsy's, 559 W. Pacific Hwy, Junction City. N/C.

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EUGENE BRIGHT PARADE & AFTERPARTY

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This year's **EUGENE BRIGHT Parade**, sponsored by City of Eugene Cultural Services, and **AfterParty** brightens Visual Arts Week on Sept. 28 with an extravaganza of illuminated human- and electric-powered art in motion. The 2024 theme is **LIGHTEN UP**, as our community joins in the fun and showcases Eugene's diversity, creativity, and quirk.



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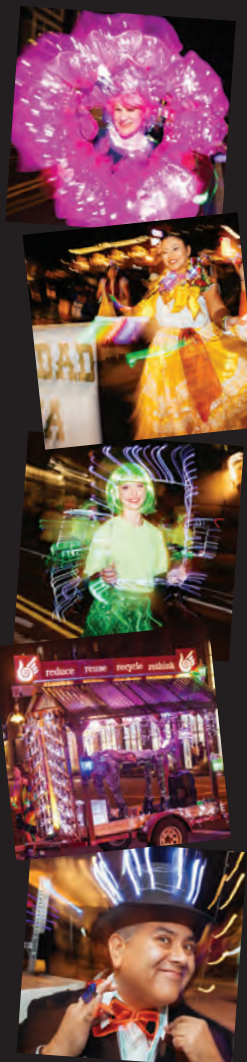




Photo by Rhodex Erickson

SEPT. 3 Romantic masterpieces from two German composers blend with tango, jazz and classical music are played with a twist of humor when **Chamber Music Amici presents the two-day Summer Mini Festival** at Mount Pisgah Arboretum. The Sept. 3 concert features the “Piano Trio in G Minor” by Clara Schumann, the wife of legendary composer Robert Schumann, as well as the “Horn Trio in E-flat Major” by Johannes Brahms. Musicians for the concert include Joseph Berger on French horn, Sunmi Chang on violin, Jason Duckles on cello and Eunhye Grace Choi, Chamber Music Amici’s artistic director, on piano. On Sept. 4, Chamber Music Amici returns with an almost entirely different roster of musicians playing tango works from Argentine composer Astor Piazzolla and Oregon composer Kenji Bunch as well as music by Felix Mendelssohn and Bohuslav Martinů. Tomás Cotik on violin, Benjamin Greanya on bassoon, Wonkak Kim on clarinet, Joseph Klause on trumpet and Steven Pologe on cello (pictured) join Choi for the evening of music. — *Dan Buckwalter*

Chamber Music Amici’s two-day Summer Mini Festival is Tuesday, Sept. 3, and Wednesday, Sept. 4, at the White Oak Pavilion at Mount Pisgah Arboretum, 34901 Frank Parrish Road. Both concerts start at 6:45 pm. Tickets are \$40 for pavilion seating, \$5 for students and accompanying adults, and lawn seating is FREE with registration at ChamberMusicAmici.org.

Nightlife

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.
Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

Go Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$65.
Original Goat Yoga & Wine Happy Hour, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.
Hallyu! KPOP Dance Party, 6-11:30pm, Swallowtail Spirits, 111 Main St., Spfd. FREE.

Theater

Sweating to the Oldies: Blacklight!, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

September 1 SUNDAY

Festival

Turning Tides Festival, 9:15am, 118 Merry Ln. FREE.
Film
The Texas Chainsaw Massacre (1974), 1:15pm, Art House, 492 E. 13th Ave. \$8-11.
Jurassic Park (1993), 1:45pm & 7:30pm, Art House, 492 E. 13th Ave. \$8-11.
Perugino: Eternal Renaissance, 3:30pm, Art House, 492 E. 13th Ave. \$10-12.

Food/Drink

R&B Night, 8pm-2am, Swallowtail Spirits "The Distillery" Tasting Room & Venue, 111 Main St., Spfd. FREE.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.
Kids/Family
Family Fun w/ LEGO, 1-4:30pm, Downtown Eugene Public Library. FREE.
Markets
Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.
Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd

Music

Timothy Patrick, acoustic variety, 10:30-11:30am, Ctr. For Spiritual Living, 390 Vernal St. N/C.
Molasses, neosoul, jazz, r&b, 2pm, Sarver Winery, 25600 Mayola Ln. N/C.
Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.
EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.
Open Mic, 5:30-8pm, PublicHouse, 418 A St., Spfd. N/C.
Train & REO Speedwagon, rock, pop, 6pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$48-312.
Whiskey Rogues, sea shanties, Celtic, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.
Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.
Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.
Sunday Funday Goat Yoga, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Spectator Sports

Eugene Emeralds vs. Everett AquaSox, 5pm, PK Park, 2800 Martin Luther King Jr. Blvd. Ticket info at MiLB.com.
Spiritual
Educational & Spiritual Development of Mankind, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.
Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

September 2 MONDAY

Comedy

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Festival

Turning Tides Festival, 9:15am, 118 Merry Ln. FREE.

Film

Perugino: Eternal Renaissance, 6:15pm, Art House, 492 E. 13th Ave. \$10-12.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charleston St., ste. 100. \$15.

Music

Riffle, blues, r&b, rock, 1-5pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.
Open Mic, 6:30-10:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.
Nightlife
Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.
FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.
Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

September 3 TUESDAY

Comedy

Amusedays Comedy Mic, 7pm, John Henry's, 881 Willamette. FREE.

Drag

Drag Bingo After Dark, 9-11pm, Old Nick's Pub, 211 Washington. FREE.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Food/Drink

Cooking Contest, 11:30am-12:30pm, Ln. County Farmers Market, 8th Ave. & Oak St. FREE.

Gatherings

Notarizing by Appointment, 10:30am-noon, Downtown Eugene Public Library. FREE.
Deaf Night Out, 6pm, Portal Tea Co., 41 W. Broadway. FREE.
Death Cafe, 6-7:30pm, Mandala Journey Work, 1973 Garden Ave. FREE.
Eugene Climate Cafe, 7pm, House Concert, 70 East Howard Ave. FREE.

Kids/Family

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.
Toddler Storytime, 11am-12:45pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.
Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Tech Help, 2-3pm, Downtown Eugene Public Library. FREE.

Red Talks w/ Eugene DSA, 6-7:30pm, Growers Market, 454 Willamette. FREE.

Literary Arts

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. FREE.

Music

Chamber Music Amici, 6:45-8pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$40.
Brown Stallion Invitational, 7pm, Sam Bond's, 407 Blair Blvd. N/C.
Eugene Gleemen Season Rehearsals, 7-8:30pm, St. Mary's Church, 1300 Pearl St. N/C.
Ordinary Elephant, folk, 7-9pm, The Hybrid Gallery, 941 W. 3rd Ave. \$21.50-25.

Nightlife

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.
Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMenamins North Bank, 22 Club Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

September 4

WEDNESDAY

Comedy

Up Next! Comedy Show & Open Mic, 7:30pm, Cowfish, 62 W. Broadway. \$5-20.

Film

Hook (1991), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Jurassic Park (1993), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Lectures/Classes

Beijing 1984: Oregon Students Abroad, 6-7pm, Downtown Eugene Public Library. FREE.

Literary Arts

The Horse w/ author Willy Vlautin, 7:30-9:15pm, Tsunami

Books, 2585 Willamette. FREE.

Music

Sassafras!, Americana, folk, Celtic, 6-8:30pm, Swallowtail Spirits, 111 Main St., Spfd. \$5.

Hozier, folk, soul, blues, 7pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Lindsey Stirling, classic, EDM, hip hop 7:30pm, The Cuth-

bert Amphitheater, 2300 Leo Harris Pkwy. \$46.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Apex Predators, Najas, Miele, folk, 9pm-midnight, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary,

26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual


Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

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


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
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CALENDAR

Teens
Make Unseelie Crowns, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

September 5
THURSDAY

Art/Craft
Prompt, noon-1:30pm, Wordcrafters Studio, 436 Char-nelton St., ste. 100. \$24.

Comedy
The Thirsty Mic, 9pm, Manifest Beer Co., 710 Wil-lamette. FREE.

Film
Jurassic Park (1993), 1:45pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink
Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Wil-lamette. \$18.

Kids/Family
Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes
Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas

Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Music
Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Switchfoot, Blue October, Matt Nathanson, various, 6pm, The Cuthbert Amphithe-ater, 601 Day Island Rd. \$35-205

Jason Aldean, country, 6:30pm, Hayden Homes Am-phitheater, 344 SW Shevlin Hixon Dr., Bend. \$122-378.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife
Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brew-ing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Outdoors/Recreation
Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.



Photo courtesy of Ballet Fantastique

SEPT. 3 Food, drink and dance — and be sure to add some glitter. What more can anyone ask for on a late summer weekend? Fermata Ballet Collective starts off a ballet weekend August 30 with the **Disco Dream Gala** — please dress up because glamor and glitter are encouraged. Not only can you enjoy a contemporary dance performance, there will be nonalcoholic cocktails from High Street Tonics and hors d'oeuvres as well as raffle baskets from local businesses and artisans. Fermata Ballet Company is a Eugene company founded in 2020. Its mission statement, noted on its website, is to “diversify ballet” by “acknowledging identity, personal experience and creating enriching and inclusive programing.” Ballet Fantastique follows August 31 with its annual **Ballet in the Vineyard** at Silvan Ridge Winery, a benefit performance for the Eugene-based ballet company. As the sun sets behind the rolling hills of the winery, you can eat from the globally inspired menu items of the Lily Belle Bistro food truck and listen to music from Argentine composer Juan Luqui and French composer Mauve Robichez while watching the Ballet Fantas-tique dancers perform uplifting and site-specific choreography. — Dan Buckwalter

Fermata Ballet Collective's Disco Dream Gala is 7:30 pm Friday, August 30, at the Midtown Arts Center, 174 East 16th Avenue. Tickets are \$35 to \$60 at [FermataBalletCollective.com](https://fermatadancecollective.com). Ballet in the Vineyard with Ballet Fantastique is 6 pm Saturday, August 31, at Silvan Ridge Winery, 27012 Briggs Hill Road. General admission tickets are \$35 and can be purchased at BalletFantastique.org. All proceeds benefit Ballet Fantastique's arts and education programs.

Best of Eugene

2024-25

NOMINATION ROUND:

Cast your votes for your local favorites!

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The Grass is Greener on the Other Side

Grammy Award winning musician, guitarist and producer T Bone Burnett brings his solo project album to the Hult Center Sept. 9

BY EMILY ROGERS

“You’re supposed to get better as you get older,” says T Bone Burnett, record producer, guitarist and songwriter for over five decades.

For the first time in 16 years, Burnett has come out from his comfortable position behind the scenes to the limelight to debut his new solo album *The Other Side*, a 12-song collection centered loosely on a love story.

Burnett regards this as the best album he’s created. His evidence? The work he’s doing with four longtime colleagues who are all over 80.

The four people Burnett is talking about are Bob Dylan, Ringo Starr, Meredith Monk and Tylwa Tharp. Burnett was Dylan’s guitarist during the ’70s, and has produced multiple film soundtracks and albums — from *O Brother, Where Art Thou?* to *The Hunger Games*. His work on *Raising Sand* united singers Alison Krauss and Robert Plant, who recently played a sold-out show at the Cuthbert Amphitheater.

Burnett himself plays the Hult Center Sept. 9.

Burnett tells *Eugene Weekly* that *The Other Side* features songs he had been working on writing for several decades. However, he says most of the album came to fruition after Burnett allowed himself to buy multiple guitars that he had been inspired by all throughout his career.

The guitars — a 1932 Gibson L5 archtop, which Maybell Carter played; a 1959 Epiphone Texan, which Paul McCartney played on “Yesterday”; and a Gibson Southern Jumbo, which Donnie Everly played on the early Everly Brothers records — helped Burnett create an album that he calls a collection of everything he’s learned about American music.

An example of this newfound inspiration “spewing” songs out of him can be seen on the track “Little Darling.” The last track of the album, “Little Darling” features the



Photo by Dan Winters

indie pop band Lucius whose lead vocalists Jess Wolfe and Holly Laessig provide whimsical vocals, and act as the lighthearted ending to the love story narrative that the album creates.

The verses in the song are simple and create a nostalgic soothing melody. “I love to be able to write a simple song like that,” Burnett says, “These songs just came out of nowhere,” he adds. “They were just suddenly there, so I appreciate them all as gifts to me.”

The album is also Burnett’s attempt at getting back to tone, which he considers more true than language.

He says this belief about tone spurred from a book

he read called *The Master in his Emissary* by Ian McGillchrist that says human beings sang to each other like dolphins and whales for thousands of years before we innovated the technology of language.

“The lie is in the words; the truth is in the tone,” Burnett says.

To accomplish this Burnett says he aimed at writing from his chest rather than his head.

“My earliest ambition was to be a songwriter, and so I just tried to get into the thing that I love when I’m listening to and producing other singers which is the truth of what they’re saying and I’m trying to remove anything that gets in the way of that,” Burnett says.

His love for these songs is what has made him want to step outside of the studio and enter the stage as a performer. However, through his performances he hopes to give the audience a taste of the behind the scenes.

“I’m approaching it as if we’re all sitting in a living room together, and we’re just playing music,” Burnett says.

That performance consists of what Burnett calls one the best string bands that’s ever been. There are no drums in the band, creating a more quiet atmosphere.

“Quiet is the new loud,” Burnett says.

That string band accompanying Burnett’s vocals consists of David Mansfield on mandolin and violin, Colins Linden on guitar and Dennis Crouch on string bass, all of whom worked with Bob Dylan at one point in their careers.

When he was in his 20s, Burnett would describe himself as a rebel. and now he describes himself as a “kindly old man.” From 20 to now, he says, he has been on a journey to become kind and content with life.

“I’ve been working to get someplace, and this album was the place I was working to get to,” Burnett says.

T Bone Burnett plays 7:30 pm Sept. 9 at the Hult Center. Tickets start at \$55 at HultCenter.org.

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Eugene Weekly

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PEELANDER-Z

Out of the Ordinary

Intimate husband-and-wife folk duo Ordinary Elephant performs in Eugene

BY WILL KENNEDY



Photo by Rodney Bursiel

It was at an Americana music festival that Crystal Damore met Dirk Powell, the acclaimed music producer known for working with Joan Baez and Levon Helm. Damore's duo, Ordinary Elephant, in which she performs with her husband Pete Damore, had just played on stage.

Featuring clawhammer banjo, vocal harmonies and an overarching Depression-era aesthetic, Damore's band comes to Eugene Sept. 3 at The Hybrid, the perfect listening venue for the group's quiet, storytelling style.

Crystal tells *Eugene Weekly* that she saw Powell at that music festival from the corner of her eye.

"I heard him say, 'Hey, that was a beautiful set,'" she recalls. At that point, she was certain he must be talking to someone else. But she saw him again later that night, and Powell affirmed he meant Ordinary Elephant.

"He was talking to me!" Crystal thought.

After that chance encounter, Powell produced Ordinary Elephant's new album at Powell's Louisiana home studio, not far from where the Damores live.

With sparse arrangements showcasing Pete and Cryst-

tal's intimate vocal harmonies with guitar, mandolin and banjo, recalling Gillian Welch and Dave Rawlings, or a stripped-down Nickel Creek, Crystal's lyrics are personal and storytelling-focused, but not always autobiographical.

"Crystal usually has the melody and the chords," Pete explains, which he sometimes re-harmonizes or rearranges. The focus of Ordinary Elephant songs, however, is always the lyrics, and "what's going to support them," Pete adds.

Crystal says she's been writing poetry longer than she's been composing music, and at the show in Eugene, she'll also read from her books of poetry as well as tell stories adding context to the songs.

Pete picked up clawhammer banjo after he heard the Welch song "Hard Times." When he added the instrument to Crystal's music, "Something clicked," he says.

Ordinary Elephant has been featured in showcases at AMERICANAFEST and the Folk Alliance International Official Showcase. In 2018 the band took home Artist of the Year at the International Folk Music Awards. Before Crystal and Pete pursued music full time, they traveled together in RVs, one called Millie. These days, they've

settled down in Louisiana, where Crystal's from.

The duo's new release is self-titled, suggesting it's a debut, but it's the band's third album. Pete says the decision to use the band name as the album title felt right because the record felt like a new beginning.

"The way it's recorded," she adds, is a close approximation of the duo performing on stage. "Playing and singing right next to each other," she says.

"We changed in a way, becoming more true to who we are," Crystal adds, and the music reflects that. "No other album felt like that," Crystal says.

Looking back, Pete and Crystal say that as a producer, Powell helped them know when the music was done, to keep things simple, and to refrain from overcomplicating the arrangements and songwriting, which meant a lot coming from someone with Powell's impressive résumé, Crystal says, adding, "To have someone like that sit back and say, 'That sounds great, I think we captured what needs to be captured in the song.' It felt good."

Ordinary Elephant performs 7 pm, Tuesday, Sept. 3 at The Hybrid, 941 West 3rd Avenue; \$21.50 advance, \$25 door, 21-plus.



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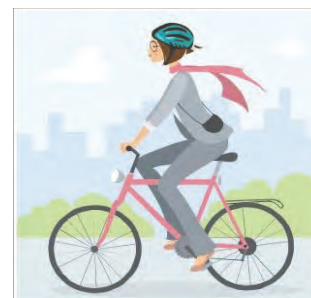
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My name is Steve, I'm hoping to find a Junction City High School yearbook for the class of 1978 . Maybe someone out there may remember Melissa "Missy" Dodson, my high school sweetheart and wife of 45 years. A gift to her as it would replace the missing copy (Senior year) from her high school years at Junction city high. I'm happy to compensate. Thank you.. Contact Steve Newman. Cell: 541/ 419-5528 Office: 541/388-8874

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY FOR LANE COUNTY. SHADOW HILLS COUNTRY CLUB, INC., an Oregon nonprofit corporation; Plaintiff, v. JON HARATYK; Defendant. Case No. 24CV28949 SUMMONS TO: DEFENDANT JON HARATYK IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks breach of contract for unpaid membership payments as described in the Complaint in the principal amount of \$17,324.68, plus interest, attorney's fees, and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal

paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP Logan J. Perrien Naccarato, OSB 203150 LNaccarato@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440 Telephone: (541) 686-8511 First Publication Date: August 8th, 2024

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of PEGGY ELLEN DAVENPORT, aka PEGGY ELLEN VEDDER, Deceased. Case No. 24PB07551. NOTICE IS GIVEN that Gerald Davenport has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published August 29th, 2024. Personal Representative Gerald Davenport.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Kathleen Sue McCartney, Deceased. Case No. 24PB07529. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on August 29th, 2024. Gloria Kearney, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MARCO A. INGA Plaintiffs, vs. NICOLE J. KIM Defendants. Case No. 24CV34929. SUMMONS TO: Nicole J. Kim or anyone Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 3278 West 18th Street, Eugene, Oregon. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY. Plaintiff seeks a judgment and decree quieting title, voiding the quitclaim deed recorded November 7, 2019, and declaring Plaintiff to be the sole and exclusive owner of the real property located at 3278 West 18th Street, Eugene, Oregon. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a

"motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the first publication, specified herein, along with the required filing fee. It must be in proper form and have proof of service on Plaintiffs' attorney. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON @ (800) 452-7636. Law Offices Of Brian Cox By: Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Ave. Eugene, OR 97401 (541) 683-7151 Date of First Publication: August 15th, 2024

Notice is hereby given that Ann Z. Starlin and J. Benjamin Starlin have been appointed and have qualified as the co-personal representatives of the Estate of John Scott Starlin, deceased, in Lane County Circuit Court Case No. 24PB06667. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representatives. Date of first publication: August 22nd, 2024. CO-PERSONAL REPRESENTATIVES: Ann Z. Starlin 3610 Vine Maple St. Eugene, OR 97405 J. Benjamin Starlin 366 Sunset Dr. Eugene, OR 97403 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Elaine C. Shaffer has been appointed and has qualified as the personal representative of the Estate of Robert Randall Shaffer, deceased, in Lane County Circuit Court Case No. 24PB07565. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 29th, 2024. PERSONAL REPRESENTATIVE: Elaine C. Shaffer 1625 Girard Ave. Cottage Grove, OR 97424. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Ian R. McCartney has been appointed and has qualified as the personal representative of the Estate of Diane Renee McCartney, deceased, in Lane County Circuit Court Case No. 24PB07206. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Ian R. McCartney 901 Grant St. Eugene, OR 97402. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Thanks For The Kind Words

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SAVAGE Love

BY DAN SAVAGE

Dear Readers: Instead of digging through all the emails that hit my inbox this week, I grabbed the first five questions at the top of the pile and answered them in the order they came in. — Dan

My husband and I — straight, cis and in our 30s — are very happy together, but our sex life has never really “clicked.” In our day-to-day lives we’re best friends, and we’re prone to silliness. The sex feels like it should work out: we’re attracted to each other, and we have similar sexual fantasies, mostly related to Dom/sub stuff. We like the same porn, for example. The sex we have is usually pretty nice, but it’s also very vanilla. I have more experience with kinky sex than he does, but always as a sub with an experienced Dom. We have never really managed to bring our shared interest in D/s into our bedroom. I think part of this is us not knowing where to start. Part of it is also that it’s hard to distance ourselves from our reality. We played with bondage, for example, but I didn’t find it particularly hot because it’s him tying me up and since I know he would never actually hurt me, it all feels like play. Any advice?

— Been Dithering Since Marrying

Picture this, BDSM: you and your husband are tied up together — maybe you’re strapped to the bed, he’s strapped to a chair — while the pro Dom you hired (or the amateur Dom you met at a munch) playfully-but-plausibly threatens to “hurt” you both. Finding a very special guest star who not only shares your love of Dom/sub stuff and really enjoys playing with couples will take effort, BDSM, but calling in the kink cavalry — outsourcing the domination to someone who might (but wouldn’t) actually hurt you — could help you and your husband find a groove that makes kink feel more possible/plausible when it’s just the two of you. Or you might learn that bondage and D/s play doesn’t work for you in the context of a committed **relationship, BDSM, and** you’ll have to keep bringing in those special guest stars if you wanna keep that Dom/sub stuff coming.

Straight guy here in his late 40s married to a 40-year-old straight woman. We’ve been married for 16 years and have two young children. Our sex life is not satisfying, to say the least. I do not anticipate it will improve, as my wife is not sexually driven and not open to much outside of weekly PIV with one week off every month for her period. She is very vanilla, so the sex is always the same thing, at roughly the same time, and always in the same position. I’ve spent years trying to get her to open up, but she has given me one of two choices: I accept our sex life as-is or we divorce and move on. I feel satisfied with the other aspects of our marriage — I truly love my wife — and I don’t want to live separately from my children or break up our family. Is wanting a fulfilling sex life enough to blow everything else up? Am I being an asshole? Should I suck it up for the sake of my family? Please help.

— Despairing In Maryland

It’s always the partner who wants more sex or more sexual variety who gets told — by their spouses, by the sex-negative couples’ counselors, and sometimes even by themselves — that asking for more sex or more varied sex risks “blowing everything else up.” But couldn’t the same be said to someone like Mrs. DIM? By refusing to consider adding anything to the rotation — by refusing to suck it up — isn’t she risking blowing up, too?

Now, I don’t want anyone having sex under duress to save their marriages — of course not — but if my husband was so unhappy with our sex life that he was considering leaving and/or cheating, I would be motivated to make some changes. And if I didn’t wanna fuck my spouse more than once a week (or at all anymore), I would release my spouse from the monogamous commitment he made to me and give him permission to get some and/or all of his sexual needs met elsewhere — you know, to avoid blowing everything else up.

Sadly, DIM, you’re not married to me, and so you face a choice between sucking it up or blowing it up.

I’m a stay-at-home mom with three children, one of which is still a breastfeeding infant. I live in a semi-rural area with my husband and my mother-in-law, who is in decline and requires more and more care. My husband and I are great at co-parenting, home, family and projects. But things aren’t great on the sex-and-romance side, and neither of us has made much effort to fix it. We’ve talked about it, and we’ve accepted that things probably aren’t going to change, as we’re both burnt out caregivers hustling to pay bills. Sometimes that feels like a cop out — if we wanted to prioritize sex, we wouldn’t be co-sleeping with our toddlers — and we were non-monogamous before we had children. But I haven’t had sexual intimacy in over a year and am so bored with masturbation. I am ready to meet someone. I want to find a consistent lover who wants to date a little and fuck a couple of times a month. The dudes on the dating apps where we are cosplaying at CNM/poly or they’re the same people I’ve been swiping left on for the past six years. I’d love to find a kinky feminist dad who is actually poly and up for a long-term thing. Any other ideas on who to find this unicorn? Do I stay on the apps and expand my range to include bigger cities two hours away? Or do I give up and accept my sexless life?

— Touched-Out Underfucked Cis Hets

Stay on the apps (you never know who might move to town), expand your range a little (good dick is worth the drive) and remind yourself every morning (or every time you masturbate) that you’re playing a long game. Because whether the right guy turns up two miles or two time zones away, TOUCH, you’re not gonna have time to go jump on that feminist poly dick until after your youngest is no longer breastfeeding and/or your MIL is dead. Giving yourself permission to seize the opportunity when it comes along — when the planets all align — can make the wait a little more bearable.

P.S. If you’re interested in reviving your sex life with your husband again, TOUCH, get those toddlers out of your bed.

P.P.S. You should, of course, check in with your husband about your relationship and make sure your non-monogamous agreement is still in force.

My relationship of 27 years ended a few years ago in divorce. While I’m mostly over it, I am still a little bitter about my 57-year-old husband dumping me for some 19-year-old kid. Whatever. I got the house, the cars and the dogs. I really am much happier now. Here’s my dilemma: while we were together, he was an amazing and loving doggy daddy, and absolutely doted on our two pups. In the five years we’ve been apart, he’s never once asked to visit them (even though doggo visitation was written into the divorce settlement), and the few times I’d asked him to check in on them if I had to travel, he declined, citing plans with his new boyfriend (now husband). One of the dogs is getting very close to crossing the rainbow bridge. Do I do the right thing and offer him one last moment with her? Or do I just send him the vet bill when it’s done?

— Following Intensely Dan’s Opinion

Do the right thing and tell your shit ex-husband your dog is dying. (I’m using the singular “your” in reference to your dog; your ex-husband may have a legal claim to the dog, per your divorce settlement, but he long ago forfeited any moral claim.) Based on the small amount of info you shared, FIDO, it sounds you’ve behaved admirably since your husband left you for someone who may not have been able to legally drink champagne on his wedding night. If I were you, FIDO, I wouldn’t cede an inch of the moral high ground: I would let my ex-husband know “our” dog was dying, if only to deny my ex and his current partner the satisfaction of telling themselves I’m a shittier person than they are.

Got problems? Yes, you do!
Email your question for the column to mailbox@savage.love!
Or record your question for the Savage Lovecast at savage.love/askdan!
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classifieds

Notice is hereby given that Kyle G. Stubblefield has been appointed and has qualified as the personal representative of the Estate of Rickey Giles Rose, deceased, in Lane County Circuit Court Case No. 24PB06744. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Kyle G. Stubblefield 93108 Snedden Ln. Coos Bay, OR 97420 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that LoReis F. Evenson has been appointed and has qualified as the personal representative of the Estate of Yola Faire Bodtker, deceased, in Lane County Circuit Court Case No. 24PB06363. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: LoReis F. Evenson 29799 Sovern Ln. Junction City, OR 97448 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Robert J. Mann has been appointed and has qualified as the personal representative of the Estate of Margaret Jean Mann, deceased, in Lane County Circuit Court Case No. 24PB07342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Robert J. Mann 726 30th Ave. San Francisco, CA 94121 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

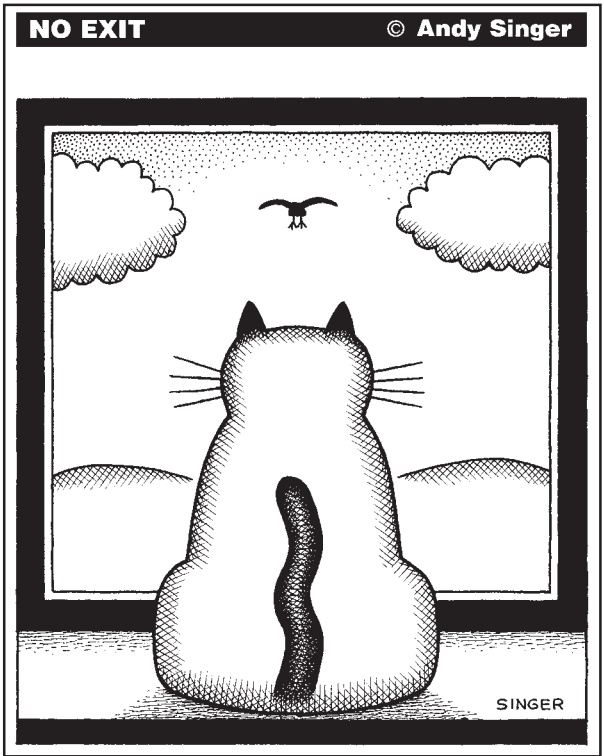
NOTICE TO INTERESTED PERSONS
ESTATE OF CECILIA A. GAMEZ LANE COUNTY COURT CASE No. 24PB06872 NOTICE IS HEREBY GIVEN that Rosa Robinson has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, Rosa Robinson, 76726 Simpson Dr #3 Oakridge OR 97463. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and published: August 29th, 2024. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 97401

NOTICE TO INTERESTED PERSONS
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: CAROLYN LOUISE HOGAN, Deceased. Case #24PB07053. NOTICE IS HEREBY GIVEN that Richard Harris has been appointed Personal Representative of the Estate of Carolyn Louise Hogan. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at PO Box 1270, Newport, OR, 97365, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional informa-

tion from the records of the Court, the personal representative, or the attorneys for the personal representative, Macpherson, Gintner & Diaz, PO Box 1270, Newport, Oregon 97365. PERSONAL REPRESENTATIVE: Richard Harris, 217 W 29th St, Vancouver, WA 98660. ATTORNEY FOR PERSONAL REPRESENTATIVE: Richard S Diaz, OSB No. 86- 0313 PO Box 1270 Newport, Oregon 97365 Telephone 541-265-8881 Fax No. 541-265-3571 Email Address: diaz@mggdlaw.com

TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: LORI MARIE CABE. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: THE ENTRUST GROUP INC. FBO PATRICIA DALTON IRA #7230010875, ASSIGNEE OF RODNEY A. DALTON, TRUSTEE OF THE RODNEY A. DALTON PENSION TRUST. DESCRIPTION OF PROPERTY: The real property is described as follows: All that portion of the following lying Northerly of the North boundary of

County Road No. 944; Beginning at a point 4151 feet South 89° 45' East from a point 165 feet North of the quarter section corner of the South line of Section 21, Township 16 South, Range 6 West, Willamette Meridian; thence South 89° 45' East 301.7 feet; thence North 1155 feet; thence North 89° 45' West 301.7 feet; thence South 1155 feet to the place of beginning, in the Southwest quarter of the Southeast quarter of Section 21 of said Township and Range, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 1, 2000 Recording No. 2000-044104 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$179.00 due January 1, 2018; plus monthly payments of \$280.00 each, due the first of each month, for the months of February 2018 through May 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

\$11,283.15; plus accrued interest of \$5,589.93 through February 28, 2024; plus accruing interest at the rate of 11.99% per annum from March 1, 2024; plus late charges of \$868.00; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: October 24, 2024. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire

amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential dan-

ger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #31405.37). DATED: June 4, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First published on August 15th, 2024 to run through September 5th, 2024.

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Although there are more than 7,000 varieties of apples, your grocery store probably offers no more than 15. But you shouldn't feel deprived. Having 15 alternatives is magnificent. In fact, most of us do better in dealing with a modicum of choices rather than an extravagant abundance. This is true not just about apples but also about most things. I mention this, Aries, because now is an excellent time to pare down your options in regard to all your resources and influences. You will function best if you're not overwhelmed with possibilities. You will thrive as you experiment with the principle that less is more.

TAURUS (April 20-May 20): Taurus comedian Jerry Seinfeld, now 70 years old, has testified, "As a child, the only clear thought I had was 'get candy.'" I encourage you to be equally single-minded in the near future, Taurus. Not necessarily about candy — but about goodies that appeal to your inner child as well as your inner teenager and inner adult. You are authorized by cosmic forces to go in quest of experiences that tickle your bliss.

GEMINI (May 21-June 20): I'm not saying I would refuse to hire a Gemini person to house sit while I'm on vacation. You folks probably wouldn't let my houseplants die, allow raccoons to sneak in and steal food, or leave piles of unwashed dishes in the sink. On the other hand, I'm not entirely confident you would take impeccable care of my home in every little way. But wait! Everything I just said does *not* apply to you now. My analysis of the omens suggests you will have a high aptitude for the domestic arts in the coming weeks. You will be more likely than usual to take good care of my home — and your own home, too. It's a good time to redecorate and freshen up the vibe.

CANCER (June 21-July 22): These days, you are even smarter and more perceptive than usual. The deep intelligence of your higher self is pouring into your conscious awareness with extra intensity. That's a good thing, right? Yes, mostly. But there may be a downside: You could be hyper-aware of people whose thinking is mediocre and whose discernment is substandard. That could be frustrating, though it also puts you in a good position to correct mistakes those people make. As you wield the healing power of your wisdom, heed these words from Johann Wolfgang von Goethe: "Misunderstandings and lethargy produce more wrong in the world than deceit and malice do."

LEO (July 23-Aug. 22): Wolfgang Amadeus Mozart had an older sister, born under the sign of Leo. Her nickname was Nannerl. During their childhoods, she was as much a musical prodigy as he. Supervised by their father, they toured Europe performing together, playing harpsichord and piano. Nannerl periodically got top billing, and some critics regarded her as the superior talent. But misfortune struck when her parents decided it was unseemly for her, as a female, to continue her development as a genius. She was forcibly retired so she could learn the arts of housekeeping and prepare for marriage and children. Your assignment in the coming months, Leo, is to rebel against any influence that tempts you to tamp down your gifts and specialties. Assert your sovereignty. Identify what you do best, and do it more and better than you ever have before.

VIRGO (Aug. 23-Sept. 22): When an infant giraffe leaves its mother's womb, it falls six feet to the ground. I suspect that when you are reborn sometime soon, Virgo, a milder and more genial jolt will occur. It may even be quite rousing and inspirational — not rudely bumpy at all. By the way, the plunge of the baby giraffe snaps its umbilical cord and stimulates the creature to take its initial breaths — getting it ready to begin its life journey. I suspect your genial jolt will bring comparable benefits.

LIBRA (Sept. 23-Oct. 22): Many people living in the Napo province of Ecuador enjoy eating a dish called *ukuy*, which is a Kichwa word for large ants. This is not an exotic meal for them. They may cook the *ukuy* or simply eat the creatures alive. If you travel to Napo anytime soon, Libra, I urge you to sample the *ukuy*. According to my reading of the astrological omens, such an experiment is in alignment with the kinds of experiences you Libras should be seeking: outside your usual habits, beyond your typical expectations and in amused rebellion against your customary way of doing things.

SCORPIO (Oct. 23-Nov. 21): The theory of karma suggests that all our actions, good and bad and in-between, send ripples out into the world. These ripples eventually circle back to us, ensuring we experience events that mirror our original actions. If we lie and cheat, we will be lied to and cheated on. If we give generously and speak kindly about other people, we will be the recipient of generosity and kind words. I bring this up, Scorpio, because I believe you will soon harvest a slew of good karma that you have set in motion through your generosity and kindness. It may sometimes seem as if you're getting more benevolence than you deserve, but in my estimation, it's all well-earned.

SAGITTARIUS (Nov. 22-Dec. 21): I encourage you to buy yourself fun presents that give you a feisty boost. Why? Because I want you to bring an innovative, starting-fresh spirit into the ripening projects you are working on. Your attitude and approach could become too serious unless you infuse them with the spunky energy of an excitable kid. Gift suggestions: new music that makes you feel wild; new jewelry or clothes that make you feel daring; new tools that raise your confidence; and new information that stirs your creativity.

CAPRICORN (Dec. 22-Jan. 19): On a Tuesday in August in 2012 — one full Jupiter cycle ago — a Capricorn friend of mine called in sick to his job as a marketing specialist. He never returned. Instead, after enjoying a week off to relax, he began working to become a dance instructor. After six months, he was teaching novice students. Three years later, he was proficient enough to teach advanced students, and five years later, he was an expert. I am not advising you, Capricorn, to quit your job and launch your own quixotic quest for supremely gratifying work. But if you were ever going to start taking small steps towards that goal, now would be a good time. It's also a favorable phase to improve the way your current job works for you.

AQUARIUS (Jan. 20-Feb. 18): Three years ago, an Indonesian man celebrated his marriage to a rice cooker, which is a kitchen accessory. Khoirul Anam wore his finest clothes while his new spouse donned a white veil. In photos posted on social media, the happy couple are shown hugging and kissing. Now might also be a favorable time for you to wed your fortunes more closely with a valuable resource — though there's no need to perform literal nuptials. What material thing helps bring out the best in you? If there is no such thing, now would be a good time to get it.

PISCES (Feb. 19-March 20): For many years, I didn't earn enough money to pay taxes. I was indigent. Fortunately, social programs provided me with food and some medical care. In recent years, though, I have had a better cash flow. I regularly send the U.S. government a share of my income. I wish they would spend all my tax contributions to help people in need. Alas, just 42 percent of my taxes pay for acts of kindness to my fellow humans, while 24 percent goes to funding the biggest military machine on earth. Maybe someday, there will be an option to allocate my tax donations exactly as I want. In this spirit, Pisces, I invite you to take inventory of the gifts and blessings you dole out. Now is a good time to correct any dubious priorities. Take steps to ensure that your generosity is going where it's most needed and appreciated. What kind of giving makes you feel best?

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Jonesin' Crossword

"Dozens and Dozens"--these go to one more than eleven.

BY MATT JONES

Across

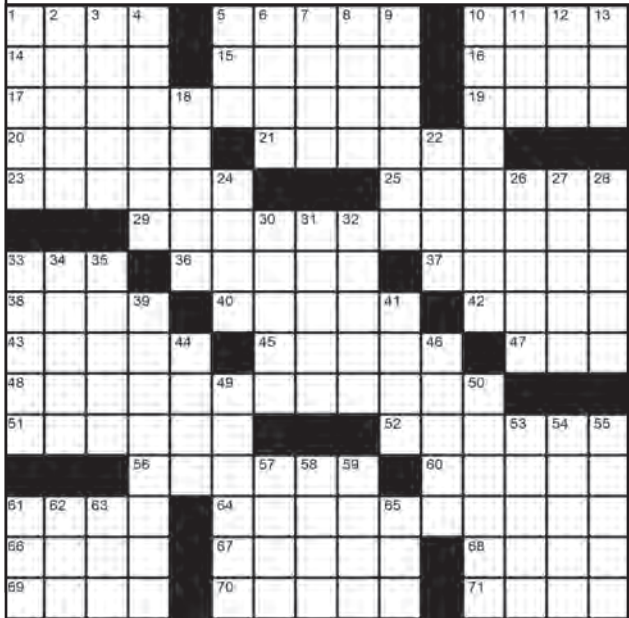
- Verified information
- "Buzz off!"
- Kamala Harris's middle name
- Kinda pale
- ___ Lumpur, Malaysia
- Major Norse deity
- One of Cinderella's siblings
- "Snail mail" org.
- Group with 27 member states
- Putting a curse on
- Sources of immunity
- ___ Brothers (former investment banking firm)
- Phrase used for winners of vacations on game shows
- At the back of the boat
- Holiday song
- Untrustworthy
- Fought (for)

- Modem units, back in the days of dial-up
- Stuff in a skein
- Street sign symbol
- City on the Erie Canal
- Leather shoe, for short
- Particle physics concept
- Words after "the powers"
- Ghostly specter
- Sci-fi transport that's "dimensionally transcendental"
- "Ad ___ per aspera"
- Home of Xenia, Youngstown, and Zanesville
- Subject of a story where wishes come with great consequences
- Mystic Persian poet
- Fro-yo topping, e.g.
- First name of the Phantom of the Opera
- Worn out
- Lowest possible turnout

Down

- Forgoes food
- "___ World Turns"
- Yell for the team
- Prepare, as a report
- Go downhill fast?
- Easy, like some jobs
- Put on a scale
- Trebek who's the subject of recent collectible stamps
- "Taxi" actress Henner
- Pillsbury mascot introduced in 1965
- Mag execs
- Big name
- Plug-___ (software patches)
- Plant that can be poisonous
- Pharrell Williams group until 2018
- Picket line crosser

- "___ Secretary" (2010s CBS drama)
- ___ Crag ("mountain" at the end of "Nickelodeon Guts")
- "Tearin' Up My Heart" album of 1998
- Brat condiment
- Sonic ___ (Thurston Moore's former band)
- Radio playlist staple, often
- "Halt!" to a sailor
- Colin of "Love, Actually"
- ___ firma
- Follow through on the deed, slangily
- Garbage transport
- Fever/Dream group?
- Grand display
- Where "butterfly" is "Schmetterling"
- Peace Prize sharer with Shimon
- Head of tech support, perhaps
- Attribute
- Atlanta team
- "Alice in Wonderland" bird
- Proto-___-European (early language)
- Graphic for creating a Sims character
- Spherical object
- Color wheel choice
- "___ little teapot ..."
- 112.5 degrees from S



ANSWERS TO LAST WEEK'S



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LIVE IN CONCERT

SEP 6

KESEY
MAMMOTH NORTHWEST

FOR THE FIRST AND LAST TIME...AGAIN

GRATEFUL DEAD
AROUND THE SUN

SEP 13

KESEY

TYCHO

SEP 15

KNITTING FACTORY

NO PLACE LIKE HOME TOUR - 2024

BADFLOWER
PLUS SPECIAL GUESTS
slothrust
mission

OCT 5

EPC LIVE NATION

LESS THAN JAKE

Final visit to
Rockview
TOUR 2024

PERFORMING "Hello Rockview" IN ITS ENTIRETY!
Featuring special guests
KILL LINCOLN and THE HOUSE

OCT 12

KNITTING FACTORY

CROCE
PLAYS
CROCE

OCT 19

KESEY
MAMMOTH NORTHWEST

marc broussard **carencro**
20TH ANNIVERSARY TOUR

NOV 10

KESEY

BEAT
Performing
the Music of
80s KING CRIMSON

ADRIAN BELEW STEVE VAI
TONY LEVIN DANNY CAREY

NOV 23

KESEY

OTHER UPCOMING EVENTS: 9/8 OHGEESY • 9/20 Peekaboo • 9/21 Celtic Thunder • 9/23 Hot Tuna • 9/24 Ricky Montgomery • 9/27 Criag Ferguson • 10/2 Prof • 10/4 Tape B • 10/16 Steve-O • More at McDonaldTheatre.com

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KESEY
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blue
october
matt
nathanson

SEP 5

KESEY
MAMMOTH NORTHWEST

Air Supply
Est. 1975

SEP 8

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TOM SEGURA
COME TOGETHER

SEP 12

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live performances of
The Dark Side of the Moon
and Wish You Were Here
plus fan favorites

SEP 21

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GOOSE

SEP 24

KESEY
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